

NO 85, DALLAS' ARTISTIC BANJOIST.

La
VALLEIRE,
Gavotte.

BANDO SOLO,

COMPOSED & ARRANGED

—>>> WITH PART FOR <<<—

2nd Banjo & Pianoforte Accom^t

—>>> BY <<<—

EASTEN LEE.

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DALLAS' ARTISTIC BANJOIST N° 85.

LA VALLIERE.
GAVOTTE.

1st Banjo.

EASTEN LEE.

Andante.
5.P.

3rd String. - - -

5.P.

3rd String. - - -

10.B.

10.B.

5.P.

12.B.

12.P.B.

5.P.

5.P.

DALLAS' ARTISTIC BANJOIST N^o 85.

LA VALLIERE.
GAVOTTE.

2nd Banjo.

EASTEN LEE.

Andante.

3.P.B.

З.Р.В.

[illegible]

LA VALLIERE.

GAVOTTE.

Banjo and Piano.

EASTEN LEE.

Andante.

Banjo.

PIANO.

The musical score is written for Banjo and Piano. It consists of three systems of staves. The first system has a Banjo staff and a Piano grand staff. The second system has a Banjo staff and a Piano grand staff. The third system has a Banjo staff and a Piano grand staff. The tempo is marked 'Andante.' The key signature has one flat (B-flat). The time signature is common time (C). The Banjo part is written in a single melodic line. The Piano part is written in a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Andante.' and 'PIANO.'

The musical score is written for piano and consists of six systems of staves. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the piece with similar notation. The third system introduces a new melodic line in the treble staff. The fourth system features a more complex melodic line in the treble staff. The fifth system continues the piece with similar notation. The sixth system concludes the piece with a final melodic line in the treble staff and a harmonic accompaniment in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'rall.' and 'tempo.'.

rall.

rall. *tempo.*

rall.

tempo.

tempo.

musical score for a piece in B-flat major, featuring a vocal line and piano accompaniment. The score is divided into six systems. The piano part includes various textures, including chords and moving lines. The vocal part features melodic lines with some trills and grace notes. Performance markings include *rall.* and *tempo.*

tempo.

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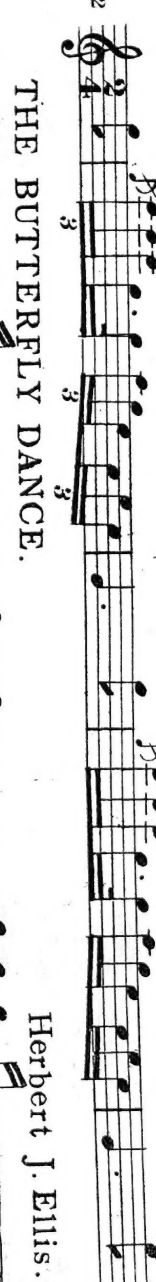
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